**“VIDYASAGAR YUVA MAHOTSAVA 2016-2017”**

**THIRTY SECOND INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2016-17**

**December 27-31, 2016**

**Organized by**

**VIDYASAGAR UNIVERSITY**

****

**In collaboration with**

**THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**

****

**Sponsored by**

**THE MINISTRY OF YOUTH AFFAIRS AND SPORTS,**

**GOVERNMENT OF INDIA**

**VIDYASAGAR UNIVERSITY**

**MIDNAPORE, P.O – VIDYASAGAR UNIVERSITY,**

**DIST- PASCHIM MEDINIPUR**

**WEST BENGAL, PIN – 721102**

Phone No. 03222-263206, (M) 9732551385, 9434111115,

**E-mail. –** [**dsw@mail.vidyasagar.ac.in**](mailto:dsw@mail.vidyasagar.ac.in)

**Fax: (03222)-263206, (03222)275329**

**Important:** Kindly confirm your participation by registering your University for participation and send the Form No. 1 to the **Dean of Students’ Welfare (Additional Charge), Vidyasagar University** immediately.

**CHECKLIST**

|  |  |  |
| --- | --- | --- |
| **You have to send before arrival at Vidyasagar University** | | |
| Particulars to be sent | Whom to be sent | Whether already submitted (Kindly mention date & amount) |
| **1.Registration fees (@Rs. 500/- per head) through Demand Draft in favour of EAST ZONE INTER UNIVERSITY YOUTH FESTIVAL 2016, VIDYASAGAR UNIVERSITY payable at Midnapore** | Dean of Students’ Welfare  Vidyasagar University |  |
| 2. Registration Form No. 1 | Dean of Students’ Welfare  Vidyasagar University |  |
| 3. Registration Form No. IV | Dean of Students’ Welfare  Vidyasagar University |  |
| ***To be submitted at Registration Desk on Arrival*** | | |
| Particulars to be submitted | Whom to submit | Whether ready for submission |
| 1.Receipt of submission of Registration Fees to AIU | Registration Desk |  |
| 2. Caution Money of Rs. 2000/- | Do |  |
| 3. Registration Form No – I , II & IV (Duplicate) | Do |  |
| 4. Registration Form No. III (Duplicate for each event) | DO |  |
| 5. Flag – 2 , Banner 2 | DO |  |
| 6. Photograph of each participant (2 copies) for Identity card | DO |  |
| 7. Attested photo copies of (i) Date of Birth Certificate and (ii) University Identity Card | Do |  |
| 8. Event (item) wise participation list in duplicate | Venue in charge at the respective Auditorium |  |
| 9. English Transcript of Theatrical and Musical Event | Venue in charge at the respective Auditorium |  |
| TO BE COLLECTED FROM THE REGISTRATION DESK   1. Identity card for each participant 2. Food Coupon 3. Revised Programme Schedule | | |

Dr. J. K. Nandi

Registrar and Dean of Students Welfare (Additional Charge)

Vidyasagar University

Paschim Medinipur – 721102(WB)

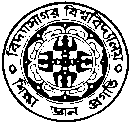
Mob – 9434111115, Email:hr@mail.vidyasagar.ac.in

**For more details please contact**

Contact person:

Shri Sanjib Kumar Bhattacharya

Mob – 09732551385 Email: [*sanjibbhattacharya25@gmail.com*](mailto:sanjibbhattacharya25@gmail.com)



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Date: October 21, 2016

***Professor Ranjan Chakrabarti***

***Vice-Chancellor***

***Vidyasagar University***

To

The Hon’ ble Vice-Chancellor,

………………………………………………………..

…………………………………………………………

***Subject: Thirty Second East Zone Youth Festival 2016-2017***

*Dear Madam / Sir,*

*Greetings from Vidyasagar University!*

It gives us immense pleasure in informing you that the Thirty Second East Zone Youth Festival for the year 2016-2017 will be held at Vidyasagar University from December 27 - 31, 2016. As you are aware, the festival will be held in our University with full support from the Association of Indian Universities (AIU) and the Ministry of Youth Affairs and Sports, Government of India.

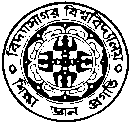
The festival provides a unique opportunity to the youth of the country to showcase their talents and potentials, and facilitates exchange of their ideas and visions for a brighter future of the nation and the world at large. It also imbibes a sense of integration among the youth.

I, on behalf of the University, take the privilege of inviting you to this festival and request you to send a representative group from your University to participate in various events of the festival.

With warm regards

Yours sincerely,

***(Professor Ranjan Chakrabarti)***



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Date: October 21, 2016

To

The Registrar/ Dean of Students’ Welfare

………………………………………………………..

………………………………………………………..

*Dear Madam / Sir,*

As directed by Hon’ble Vice-chancellor of this University we are pleased to announce that the “Vidyasagar Yuva Mahotsava 2016-2017” Thirty Second East Zone Youth Festival for the year 2016-2017 will be held at Vidyasagar University from December 27 to 31, 2016.

The festival will be organized with the support of the Association of Indian Universities (AIU) and the Ministry of Youth Affairs and Sports, Government of India.

While extending our cordial invitation to you to the Thirty Second East Zone Youth Festival 2016-17, we expect active participation of students from your University in various events being organized during the festival.

Detail information about the events and the rules and regulations, etc. for participation in the Youth Festival has been given in this booklet. You are also requested to visit our website [www.vidyasagar.ac.in](http://www.vidyasagar.ac.in) for more details and online registration.

You are further requested to send us the complete list of participants with break up of male and female participants from your University along with the itinerary latest by December 01, 2016

We look forward to your full support and cooperation in making the “Vidyasagar Yuva Mahotsava 2016-2017” Thirty Second East Zone Youth Festival a grand success.

With best wishes,

Yours sincerely,

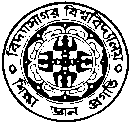
***(Dr. J. K. Nandi)***

***Registrar and Dean of Students’ Welfare (Additional Charge)***

***Vidyasagar University***

***Paschim medinipur – 721102(WB)***

***Mob – 9734111115 Email:hr@mail.vidyasagar.ac.in***



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***ABOUT UNIFEST***

Inter University Youth Festival (UNIFEST) of the Universities of the country will take place under the aegis of the Association of Indian Universities (AIU) with financial support from the Ministry of Youth Affairs and Sports, Government of India. The first UNIFEST was organized in 1985. In a country as vast as India, UNIFEST has been playing a crucial role in bringing about cultural, emotional and national integration through a process of cultural exchange amongst the youth of the country. The UNIFEST also aims at fostering the spirit of inquiry, fraternity, peace and leadership qualities in the young students.

UNIFEST is a festival that provides the youth of the country a unique platform for showcasing their immense talent and potentials. The Thirty Second UNIFEST 2016-17 is organized at Vidyasagar University from December 27 to 31, 2016 with the aforesaid mandates of the festival.

***ABOUT VIDYASAGAR UNIVERSITY***

Vidyasagar University, named after one of the most illustrious sons of Bengal as well as one of the doyens of Indian Renaissance, Pandit Iswar Chandra Vidyasagar, has grown out of a long cultural and educational movement in West Bengal in general and in the undivided district of Midnapore in particular. The idea of founding a University in the district was mooted by the various organizations, notably by the Regional Education Association, Midnapore, headed by Professor A.K.Gayen of IIT, Kharagpur. The Ghani Committee appointed by the U.G.C. also suggested, among others, for the setting up of a University in Midnapore on the ground of its ‘having a compact area and a manageable number of colleges’ (at that time there were 36 colleges with an enrolment of about 42,000), and also of its ‘having the great advantage of co-operation with IIT, Kharagpur. The Committee was also of the opinion that the new University would develop on the lines suited to the needs of this backward area.

To give honour and respect to these pious intentions and proposals, the Government of West Bengal decided in 1978 to establish Vidyasagar University. The U.G.C. approved the proposal and on the advice of, and in consultation with the U.G.C., the State Government appointed a Planning Committee in March 1979 to lay down the lines of development and to take initial steps to found the University. The Committee submitted its report in October. Then the Vidyasagar University Act, 1981 (West Bengal Act XVIII of 1981) was passed; some of its sections were brought into operation on 24th June 1981. Finally, Professor Bhupesh Chandra Mukherjee joined as the first Vice Chancellor of the University on 29th September 1981.

Academic activities started when through a Notification [no. 983-Edn (U), dated Calcutta the 23rd May] issued by the State Government, 30 colleges of the District of Midnapore were affiliated to the Vidyasagar University with effect from 1st June 1985.The foundation stone of

the main campus at Tantigaria mouza of Midnapore Sadar Town for post graduate teaching and central administration of the University, was laid on 18th July 1983 by the then Hon’ble Chancellor of the University and Governor of West Bengal, Late B.D.Pande. On 15th January 1986, it was inaugurated by Shri Jyoti Basu, the then Chief Minister of West Bengal. From the next day (16th January) classes commenced in six post graduate departments: Anthropology, Applied Mathematics with Oceanology and Computer Programming, Commerce with Farm Management, Economics with Rural Development, Library and Information Science, Political Science with Rural Administration.

The U.G.C. accorded recognition to the University in terms of Section 12B of the U.G.C. Act, on 1st March 1990.The University presently houses 27 PG departments (apart from this course – MBA - being run under the Department of Commerce with Farm Management), 12 in Humanities and 15 in Science while 46 undergraduate colleges apart from 11 courses in yet 11 other colleges / institutes are affiliated to it. Fourteen vocational subjects and six other specialized courses are also offered at the UG level. The overall emphasis of the university is not to perpetuate the traditional nature of the other universities of West Bengal but to emerge as a distinctive entity with a special nature of its own. The National Assessment and Accreditation Council (NAAC) awarded Vidyasagar University with a 3-star status. The campus has a picturesque background within which afforestation programmes are being undertaken.

The Vidyasagar University thus began its journey to sail through many trials and tribulations.

**HOW TO REACH VIDYASAGAR UNIVERSITY**

***BY RAIL***

Nearest Railway Station: Midnapore (1Km), Kharagpur (16Km), Howrah (130Km)

All these station are well connected by Rail with other railway station and among each other. From Howrah to Kharagpur/ Midnapore, Local and Express train and Bus service are available very frequently.

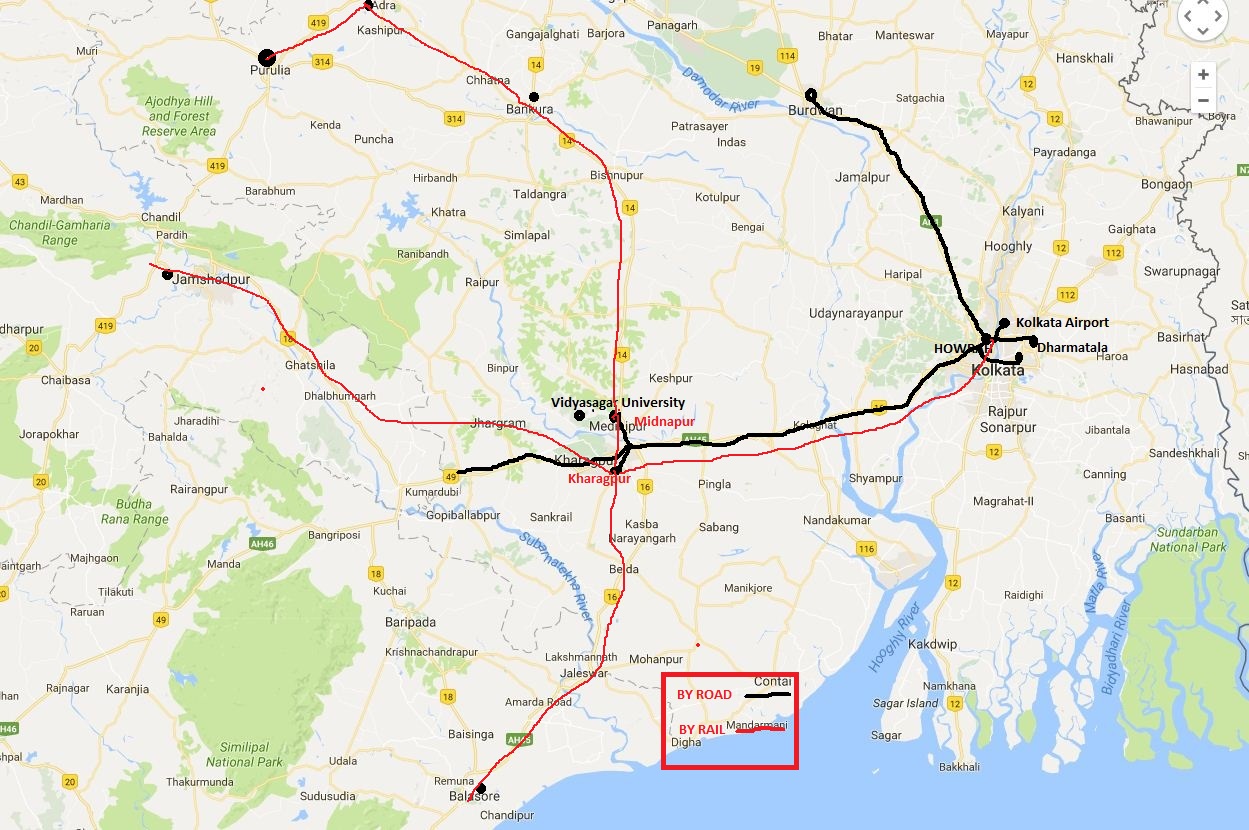
University will open Help Counter at Midnapore Station.

***BY ROAD***

Midnapore is also connected by ROAD through NH 16. From (Howrah and Dharmatala), Regular Government / Private Bus Service are Available to Midnapore.

***BY AIR***

Nearest Airport: Netaji Subhas Chandra Bose Airport terminal (CCU), (Kolkata) – 150 KM. It is wel connected with Midnapore via Road as above.



**IMPORTANT INFORMATION**

***PARTICIPATION***

The Universities of the East Zone are invited for participation in the *THIRTY SECOND INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2016 - 2017* . They are requested to send their entries as early as possible but not later than **December 01, 2016**

***IDENTITY CARD/ELIGIBILITY CERTIFICATES/RESUME FORM***

The participating students must carry their Identity Cards issued by the respective University/ College. The team managers should submit valid Identity cards of the participants for verifications at the time of registration.

The Eligibility Certificates signed by the Director / Dean/Principal of Institute/ College / and countersigned by the Dean of Students’ Welfare / Cultural Coordinator/ Registrar are must and should tally with the above documents.

The age of the participants should not be more than 25 years as on 1st July 2016.

**CONTINGENT SIZE**

***The maximum size of the contingent will be not more than 40, including the Contingent in Charge.***

(Extra members accompanying the team will not be entertained. They will be required to make their own arrangements for accommodation, etc)

***CONTINGENT LEADER IN – CHARGE***

A maximum of two contingent Leaders / In Charge will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent shall not exceed 40.)

***REGISTRATION FEES***

Registration fees **@ Rs. 500/-** per person will be charged from the participants, accompanists and officials of the team. The registration fees should be tendered through **Demand Draft in favour of “EAST ZONE INTER UNIVERSITY YOUTH FESTIVAL 2016, VIDYASAGAR UNIVERSITY” Payable at Midnapore .**

Drafts should be sent by the participating Universities directly to the **Dean Students Welfare, Vidyasagar University** on a date fixed for registration of the team to participate in the UNIFEST.

***The last date of the payment of Registration Fee is 01.12.2016***

**No University shall be eligible to participate in the 32nd East Zone Youth Festival 2016-17 without payment of the Registration Fees. Universities are allowed to register with a late fine of Rs.100/- till December 10, 2016.**

***CAUTION MONEY***

A sum of **Rs. 2000/-** - refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage / loss of the University property caused by any participant, appropriate amount shall be deducted from the Caution Money.

***ACCOMMODATION***

Accommodation shall be available to all the bonafide participants. The temperature in the month of December is in the **range of 120c to 250c. Participants are requested to bring woollens, sweaters, jackets, socks, blanket / rags, light bedding mosquito net, etc.**

Team Managers will be accommodated in the furnished students’ hostel room and / or at the Guest House. Since there is limited accommodation in the University Guest House, priority will be given to Judges, invited guests and AIU Officials.

***FOOD***

Food shall be provided from the Dinner of **December 26, 2016** till the Dinner time on December 31, 2016

***PHOTOGRAPH***

Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

***FLAGS & BANNERS***

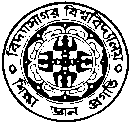
The Team managers should bring two Flags, posters/ Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, poster and one flag with them for display during the procession (Rally) only.

***RULES & REGULATIONS***

Kindly be informed that any indecent behavior on the part of the participants will lead to disciplinary action as per the rules of the University which includes the team being debarred from participation in the UNIFEST 2016 - 2017.

**The following are strictly prohibited.**

* Consumption of liquor / smoking
* Eve teasing \* Attempt to Influence the Judges
* Going to the press / media against the University on any controversial issue
* Indecent behaviour inside and or outside the campus and venue.

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1. **Eligibility Rules**
2. Only bonafide, full time regular students, who are enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

* 1. Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions. However students enrolled in correspondence courses in Institute/ Centers of Universities, casual students, external students and students pursuing bridge course shall not be eligible.

1. All Students shall fulfil the following conditions for participating in the Inter University Youth Cultural Activities:

2.2 Not more than 7 years have elapsed since a student passed the examination qualifying him/her for the first admission to a degree or diploma course of a University of college affiliated to a University.

2.3 Only students who are less than 25 years of age on 1st July of the academic year 2016 in which activity is held can participate.

1. A working student employed on full time basis shall not be eligible to participate.
2. A students shall not be allowed to represent more than one University during a single academic year.
3. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
4. In case of a student migrating from one University to another, his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he / she is admitted as a bonafide student by the new University.
5. **Explanation**

1. For the purpose of computing years of eligibility one year will cover the academic year in which the cultural activity is held irrespective of whether the students’ result is declared or not. It will normally be extended from June / July of one year to 12 calendar months of the next year.

2. The restriction of participation in Inter University Youth Cultural Activity to a period of one year more than the length / duration of academic course means that the students pursuing a three year degree Programme (i.e., BA, B.SC, B.COM, etc) can participate for four years, while a student pursuing for four year program (i.e, BE, B.Tech, etc) can participate for five years.

1. **Disqualification for violation of Eligibility Rules**

Any disqualification of a participant on grounds of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

**D. Strength of Contingent**

Maximum number of participants allowed to take part in the events of the festival is 40 per University.

Note: Accompanists would preferably be the students who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in solo events of the AIU National Youth Festival for three years, would not be permitted to participate in the UNIFEST. Participating Universities are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.

**E.** **Contingent In- charge**

Participating University shall send a maximum of two persons as contingent In- charge , who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl Participants. Officials will be included in the contingent of 40.

**F. Identity Card**

Identity Card with photographs signed by the appropriate authorities of the respective University should be carried by the participants.

**G. University Flags & Trophies**

The contingent leader shall have to deposit two University flags with the host University. Winners and Runners of the previous year shall bring the trophies with them.

**H. Food**

Food shall be provided from the Dinner of December 26, 2016 till the Dinner time on December 31, 2016.

**J. Accommodation**

Accommodation shall be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating teams from the Universities could be housed as guests in students’ hostels, utilizing common room, etc.

**K. Festival Committee**

The host University would form various Sub-committees for the smooth conduct of the Festival which would function under a Standing Committee. The sub- committee may include Reception, Transport, Infrastructure programme, and publicity, Inaugural / Valedictory. There would also be a Control Room to control the festival activities.

**L. Clothing**

It is advised that sufficient light bedding, blankets, woollens, medicines & locks, etc. should be brought by the contingent. The participant and official are advised to get in innoculated against cholera and typhoid.

**M. Discipline**

1. If the behaviour of any contingent is found contrary to the objectives of the festival , the host University may take suitable action against the concerned member(s) and the individual(s)/ team will be debarred from participation in the future youth festival for three years under intimation to the AIU.

2. As far as possible, students shall be involved in organization and management of the festival.

3. No official or any member University shall go to press on any controversial issue. The consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behaviours inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University / Team from participation in the Inter University Youth Activities for a period as may be determined by the AIU Culture Committee.

4. In order to promote creativity, the cultural contingents are advised to include new cultural items and not to repeat the same which they presented in the Preceding year.

**N. Stamp Size Photos**

Two stamp sized photographs of each participant, accompanist and official delegate are required to be sent to the host University in advance.

**O. Registration Fee.**

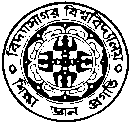
Each participant including team official will be required to deposit registration fee of Rs. 500/- (Five hundred) to the host University. The registration fees through Demand Draft in favour of EAST ZONE INTER UNIVERSITY YOUTH FESTIVAL 2016, VIDYASAGAR UNIVERSITY, Payble at Midnapore, Will be sent by the participating Universities directly to the Dean of Students’ Welfare, Vidyasagar University.

***Please note that***

1. A cultural Procession / March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony.
2. Participating Universities are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in the Cultural Procession / March Past ceremony.
3. Participating teams are also required to bring flag / banners/placards of their respective Universities.
4. Participating Universities are informed that the use of firework / arms is strictly prohibited. However, if it is unavoidable for cultural performance, prior permission of the organizing committee must be obtained.
5. Recorded music/audio cassettes are not permitted during the Folk/Tribal dance and Classical dance.

**P. Caution Money**

A sum of Rs. 2000/- refundable caution money has to be deposited by each team at the registration Desk. In the event of any damage / loss of the University property caused by any participant, appropriate amount shall be deducted from the Caution Money.



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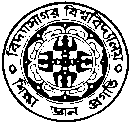
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**EVENTS GUIDELINES AT GLANCE**EVET IMPO

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl. No** | **Items** | **Participants(P)** | | **Accompanist(A)** | **Total No (P+A)** | **Minimum Time**  **(minutes)** | **Maximum Time (minutes)** |
| **01** | **MUSIC EVENTS** | | | | | | |
|  | **a. Classical Vocal Solo(Hindustani or Karnatak)** | | 1 | 2 | 3 | 8 | 10 |
|  | **b. CLASSICAL INSTRUMENTAL SOLO (PERCUSION)** | | 1 | 2 | 3 | 8 | 10 |
|  | **c. CLASSICAL INSTRUMENTAL SOLO**  **(NON PERCUSION)** | | 1 | 2 | 3 | 8 | 10 |
|  | d. **Light Vocal(Indian)\*** | | 1 | 2 | 3 | 4 | 6 |
|  | **e. Western Vocal (Solo)\*** | | 1 | 2 | 3 | 4 | 6 |
|  | **f. Group Song (Indian)** | | 6 | 3 | 9 | 8 | 10 |
|  | **g. Group Song (Western)** | | 6 | 3 | 9 | 8 | 10 |
|  | **h) Folk Orchestra** | | 9 | 3 | 12 | 8 | 10 |
| **02** | **DANCE EVENT** | | | | | | |
|  | **a. Folk/Tribal Dance** | | 10 | 5 | 15 | 8 | 10 |
|  | **b. Classical Dance** | | 1 | 3 | 4 | 12 | 15 |
| **03** | **LITERARY EVENTS** | | | | | | |
|  | **a. Quiz** | | 3 | - | 3 | - | - |
|  | **b. Elocution\*** | | 1 | - | 1 | 4 | 5 |
|  | **c. Debate\*** | | 2 | - | 2 | 4 | 5 |
| **04** | **THEATRE EVENTS** | | | | | | |
|  | **a. One Act Play** | | 9 | 3 | 12 | 25 | 30 |
|  | **b. Skits** | | 6 | 3 | 9 | 8 | 10 |
|  | **c. Mime\*** | | 6 | 2 | 8 | 4 | 5 |
|  | **d. Mimicry\*** | | 1 | - | 1 | 4 | 5 |
| **05** | **FINE ARTS EVENTS** | | | | | |  |
|  | **a.On the spot painting** | | 1 | - | 1 | 120 | 150 |
|  | **b. Collage** | | 1 | - | 1 | 120 | 150 |
|  | **c.Poster making** | | 1 | - | 1 | 120 | 150 |
|  | **d.Clay Modeling** | | 1 | - | 1 | 120 | 150 |
|  | **e. Cartooning** | | 1 | - | 1 | 120 | 150 |
|  | **f. Rangoli** | | 1 | - | 1 | 120 | 150 |
|  | **g. Spot Photography** | | 1 | - | 1 | 120 | 150 |
|  | **h. Installation** | | 4 |  | 4 | 120 | 150 |

***Please note that:***

1. ***Asterisk(\*) marked events have 15 seconds grace time after the expiry of the allotted time limit ; for all other non marked events the grace time is 30 seconds.***
2. ***For classical Vocal Solo, Classical Instrumental solo (Percussion) , Classical Instrumental solo (Non - Percussion) , the minimum and maximum time shall be 12 minutes and 15 minutes respectively.***
3. ***3. Debate and Elocution: At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.***

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***RULES & REGULATIONS***

**1. MUSIC**

**(a) Classical Vocal Solo (Hindustani /Karnataka)**

1. Only one entry per institution is allowed. Duration of performance -10 minutes.

2. Time for stage /Instruments setting is maximum 5 minutes.

3. Maximum number of accompanists allowed is two.

4. Item can be presented in either Hindustani or Karnataka style.

5. Film songs are not allowed under this item.

6. Sufficient thought and care must be exercised in the choice of Raga and composition.

7. Judgment will be based on the qualities like, taal, selection of Raga, composition and

general impression.

**(b) Classical Instrumental Solo (Percussion-Tal Vadya)**

1. Only one entry per institution is allowed. Duration of performance -10 minutes.

2. Time for stage /Instruments setting is maximum 5 minutes.

3. Maximum number of accompanists allowed is two.

4. Participants must bring their own instruments.

5. Item can be presented in either Hindustani or Karnataka style.

6. Judgment will be based on the qualities like, taal, selection of Raga, composition and

general impression.

**(c) Classical Instrumental Solo (Non-Percussion- Swar Vadya)**

1. Only one entry per institution is allowed. Duration of performance -10 minutes.

2. Time for stage /Instruments setting is maximum 5 minutes.

3. Maximum number of accompanists allowed is two.

4. Participants must bring their own instruments. Casio will not be allowed.

5. Instruments of western origin adapted to the India Raga system are allowed.

6. Item can be presented in either Hindustani or Karnatak style.

7. Judgment will be based on the qualities like, Swara, tal, selection of Raga, composition and general impression.

**(d) Light Vocal (Indian)**

1. Only one entry per institution is allowed.

2. Time for stage /Instruments setting is maximum 2 minutes.

3. The number of accompanists allowed shall not be more than two.

4. Duration of the song shall be between 4 to 6 minutes.

5. Only non-film songs/geet/ghazal/bhajan/shabad and abhanges can be presented.

Judgment will be made on the qualities like swara, taal, selection of raga, composition

and general impression.

**(e) Western Vocal (Solo)**

1. Only one entry per institution is allowed.

2. Time for stage /Instruments setting is maximum 2 (two) minutes.

3. The number of accompanists allowed shall not be more than two.

4. Duration of the song shall be between 4 to 6 minutes.

5. Language of the song shall only be English.

6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

**(f) Group Songs (Indian)**

1. Only one entry per institution is allowed.

2. A team has to present two songs, one patriotic and another will be a folk song.

3. Maximum 6(six) singers in a group and number of accompanists playing instruments shall be 3(three).

4. The group songs should be taken from Indian songs which can be in regional language.

5. No film songs should be presented as group song.

6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.

7. Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and action of the team.

**(g) Group Song (Western)**

1. Only one entry per institution is allowed.

2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.

3. The group songs should be taken from English language.

4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.

7. Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and action of the team.

**(h) Folk Orchestra**

1. Each University can send only team.

2. The team shall consist of up to 12 participants.

3. The group can consist of all boys or all girls or combined.

4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.

5. Up to three professional accompanists are allowed who should be in different dress from the students’ participants so that they could be easily identified.

6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.

**2. DANCE:**

**(a) Folk/Tribal Dance:**

1. Only one entry per institution is allowed.

2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.

3. The number of accompanists permissible is five.

4. The dance can be either ethnic or a folk dance (Indian Style) but not a classical one.

5. Duration of dance should not be more than 10 minutes.

6. Three copies of a brief note giving the theme and the text of song if any, is to be

submitted along with the entry form at the time of registration.

7. The participating team will be responsible for removal of their sets/properties, etc., immediately after the completion of their performance.

8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.

9. Time for sets/instruments setting is maximum 5 minutes.

**(b) Classical Dance (Indian)**

1. Each Institute can send only one entry.

2. The classical dance can be from any of the approved schools of dance such as

Kathak, Kathakali, Bharat Natyam, sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.

3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.

4. Judgment will be based on the qualities like tal, Technique, Rhythm, Abhinaya or

Expression, Costumes, Footwork and general impression.

5. Three copies of a brief note on the description of dance story involved in it, if any,

and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

**3. LITERARY EVENTS:**

**(a) Quiz**

1. Each Institute can send a team of three students.

2. There will be a written preliminary round and teams will be elected for the final.

3. Finals will be oral with audio visual questions.

4. The specific rules regarding evaluation procedure, time to reply a particular answer

and the type of round will be given before the actual start of the competition.

**(b) Elocution**

1. Each University will be represented by only one speaker.

2. Medium of expression will be Hindi or English.

3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.

4. Subject / Topic of Elocution will be announced in the managers’ meeting.

5. The performance will be judged in one language.

6. The item shall be prose or poetry and not song.

7. The sequence of speakers will be decided by a draw of lots.

**(c) Debate**

1. Each University will be represented by two participants, one will speak FOR, while another will speak AGAINST the motion.

2. Medium of the debate will be in Hindi or in English.

3. Topic of the Debate will be announced 24 hours in advance.

4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.

5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

1. **THEATRE:**

**(a) One Act Play**

1. Only one entry shall be accepted from each University.

2. The duration of the play should not exceed 30minutes.

3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.

4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set/ stage paraphernalia, make up materials, etc. light and general paraphernalia such as ordinary furniture which may be provided on advance information.

5. Participants may speak in Hindi, English or any regional language of India. In case the Language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.

6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.

7. Judgment will be based on the qualities of the play like them, work on acting, stage craft, design and general impression, etc.

8. Decision of the panel of judges will be final and binding upon all.

9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

**(b) Skits**

1. Only one team per University will be allowed.

2. Maximum number of participants allowed is six.

3. Maximum time allotted for each team is 10 minutes.

4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.

5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.

6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.

7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**(c) Mime**

1. Only one entry per University will be entertained.

2. Maximum number of participants allowed is six.

3. Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

4. Maximum Duration of performance shall be 5 minutes.

**(d) Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.

2. Participants may mimic sound of machines and speeches of will know persons etc.

including film personalities.

3. Only one entry per institute will be entertained.

**4**. Marking will be based on:

(i) Skill imitating

(ii) Variety of sound and voices imitate

(iii) Presentation

**5. FINE ARTS:**

**(a) On the spot painting**

1. Each University will be represented by one participant.

2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.

3. Duration will not be more than 2 hours 30 minutes.

4. Size of the painting will be quarter imperial size drawing paper i.e. 22 inches x 15 inches.

5. Painting can be done in oil, water, poster or pastel colours.

6. Candidate shall bring their own material like brushes, paints etc. only the paper/sheet

will be provided by the host University.

**(b) COLLAGE:**

1. Each University will be represented by one participant.

2. Item will be conducted on the spot on the given topic/ subject, sheet size 15”x22”

3. Duration will not be more than 2 hours 30 minutes.

4. Participants shall bring their own scissors, pasting and other material required for the contest.

5. College has to be prepared from old magazines. The host University will provide the

drawing paper of the size 15” x 22”.

**(c) Poster Making**

1. Each University will be represented by one participant.

2. Item will be conducted on the spot and participants will be requested to do painting on the subject /topic/theme given by the In- charge of the competition.

3. Duration will not be more than 2 hours 30 minutes.

4. Participants shall bring their own material. Only the drawing paper/sheet 22” x15” will

be provided by the Organizers.

**(d) Clay Modelling:**

1. Each University will be represented by one participant.

2. Item will be conducted on the spot.

3. Duration will not be more than 2 hours 30 minutes.

4. Topics/size and other specific rules shall be announced on the spot.

5. Clay shall be provided by the host University

**(e) Cartooning:**

1. Each University will be represented by one participant.

2. Item will be conducted on the spot given subject/idea.

3. Duration will not be more than 2 hour 30 minutes.

4. Participants shall bring their own material. Only the drawing paper 22” x 15” will be provided by the host University

**(f) Rangoli:**

1. Each University will be represented by one participant.

2. Duration will not be more than 2 hours 30 minutes.

3. Participants shall bring their own material. This art is known differently in various

regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium

and form for expression can be free hand, pictorial and descriptive. Only one medium

shall be used – Poster Colours or Petals or Saw-dust or Pulses or Rice without pasting.

4. The participants shall prepare a rangoli within the space provided by the organizer.

**(g) Spot Photography:**

1. Each University will be represented by one participant.

2. The participant has to bring his/her **own digital camera** of not more than **12 mega pixels.**

3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

4. The time will be2 hour 30 minutes

5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.

6. No mixing, matching or morphing of photographs will be permitted.

7. Software such as Photoshop, etc. for enhancing images is not permitted.

8. The organizers will have all rights for the use of these pictures as and when they deem fit.

9. Digital images are evaluated on the basis of – (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.

10. The additional instructions will be announced on the spot.

**(h) Installation**

1.There will be four participants from each University.

2. No accompanists are allowed.

3. Installation has to be done on the given theme with the help of articles provided on the spot.

4. Minimum time of completion of the installation is 2 hours.

5. Maximum of 2 hours and 30 minutes time will be allowed.

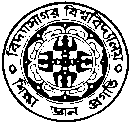
6. The installation will be judged on imagination, creativity, contemporary idea and originality.

7. More instructions will be given at the spot of the event.

**IMPORTANT**

**• The participants are advised to study the rules and regulations for the various events given above.**

**• The decision of the Judges appointed for different events shall be final and binding upon all.**

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 “**VIDYASAGAR YUVA MAHOTSAVA 2016 – 2017 “**

*THIRTY SECOND INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2016-17*

*December 27-31, 2016 FORM - I*

*Organized by VIDYASAGAR UNIVERSITY*

*In collaboration with THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)*

*Sponsored by THE MINISTRY OF YOUTH AFFAIRS AND SPORTS, GOVERNMENT OF INDIA*

Team Registration Form to be submitted in duplicate

1. Name of the University ……………………………………………………………………….
2. Number of Participants ……………………………………………………………………….

|  |  |  |  |
| --- | --- | --- | --- |
|  | Male | Female | Total |
| Student Participants |  |  |  |
| Accompanist(Student+ Professional) |  |  |  |
| Team Manager/ Contingent In - charge |  |  |  |
| Total composition of contingent |  |  |  |

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

1. Food preference: Total no. of Vegetation Total no of Non Vegetation
2. Name of the Dean, Students’ Welfare and Address with phone No. & e-mail

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Name of the Contingent In- Charge ……………………………………………………………………..
2. Address ……………………………………………………………………………
3. Telephone No (with Code) ………………………………. E-mail ID …………………………………………..

**TRAVEL PLANS**

1. **Arrival at**
2. **Arriving by Bus ………………… Train ……………………………….Other ……………………..**
3. **If arriving by train Train Name & Number …………………………………………………………..**

**Arriving date & time ……………………………………………………………….**

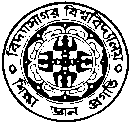
**At**

1. **Departure Schedule Train Name & Number …………………………………………………**

**Departure Date & Time …………………………………………………**

**Dean of Students’ Welfare /Cultural Coordinator / Registrar**

**Signature & stamp**

****

 “**VIDYASAGAR YUVA MAHOTSAVA 2016 – 2017 “**

*THIRTY SECOND INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2016-17*

*December 27-31, 2016 Form - II*

*Organized by VIDYASAGAR UNIVERSITY*

*In collaboration with THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)*

*Sponsored by THE MINISTRY OF YOUTH AFFAIRS AND SPORTS, GOVERNMENT OF INDIA*

ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (Individual form)

Photo to be

Attested by

DSW/Registrar

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

1. General Information
2. University ………………………………………………………………………………………….
3. Address of University ……………………………………………………………………….
4. Personal Information

1. Name of Participant (IN BLOCK LETTERS) ………………………………………………………………………

2. Gender: Male / Female ……………………………………………………………………………………………….

3. Father / Mother’s Name ………………………………………………………………………………………………

4. Date of Birth as per x(10th) Board Certificate (attach attested copy) ……………….......DD/MM/YY

5. Age as on 1st July, 2016 …………….Years …………………Month ……………………………Days ……………….

6. Year of passing XII (+2) standard ……………………………………….. DD/MM/YY

7. Course / Class in which presently studying: Course ………………………………Subject ………………….

(Attach attested copy of identity Card) Roll No …………………. Regis. No. …………………..

8. College / Department / Institute …………………………………………………………………

9. Whether you are a participant / Accompanist …………………………………………………..

10. Telephone No . with STD code …………………………

11. E- maid ID ………………………………………………………………………..

The above statements made by me are correct and true to the best of my knowledge.

Date: Signature of student’s participant/ Accompanist

[A student is eligible if (i) he / she does not exceed the age of 25 years as on 1st July 2016 (ii) He / She has not completed 8 years after passing the X class and 6 years after passing XII (iii) He/ she has been enrolled in a full – time degree course or diploma course of over 1 year duration]

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Dean/ Principal Registrar/ DSW

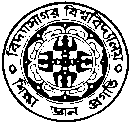
Signature, Seal & date Signature, Seal & Date

[N.B. Kindly attach attested copy of University / College Identity Card and Date of Birth Certificate]

For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible):…… ………………………………………………………………

Signature of the Head / Registration Committee ……………………………………………………

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 “VIDYASAGAR YUVA MAHOTSAVA 2016 – 2017 “

THIRTY SECOND INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2016-17

December 27-31, 2016 **Form No III**

*Organized by VIDYASAGAR UNIVERSITY*

*In collaboration with THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)*

*Sponsored by THE MINISTRY OF YOUTH AFFAIRS AND SPORTS, GOVERNMENT OF INDIA*

**EVENT WISE COMPOSITE ENTRY FORM**

1. NAME OF THE UNIVERSITY ………………………………………………………………………………………………
2. Name of the Contingent In – charge ………………………………………………………………………………..

**NAMES OF STUDENT PARTICIPANT AND ACCOMPANIST FOR THE EVENT** ……………………………………..

(Use separate form for each Group of events, i.e. – Music / Dance/ Theatrical / Fine Arts/ Literary)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Sl. NO | Name of the Participants  (In Block Letters) | Date of Birth & Age on 01.07.2016 | Item(s) in which participate | Photo (stamp size) with signature of the participants |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |
| 6 |  |  |  |  |
| 7 |  |  |  |  |
| 8 |  |  |  |  |

Contingent In – charge Dean, Students’ Welfare / Cultural Coordinator

Signature & Seal Signature & Seal